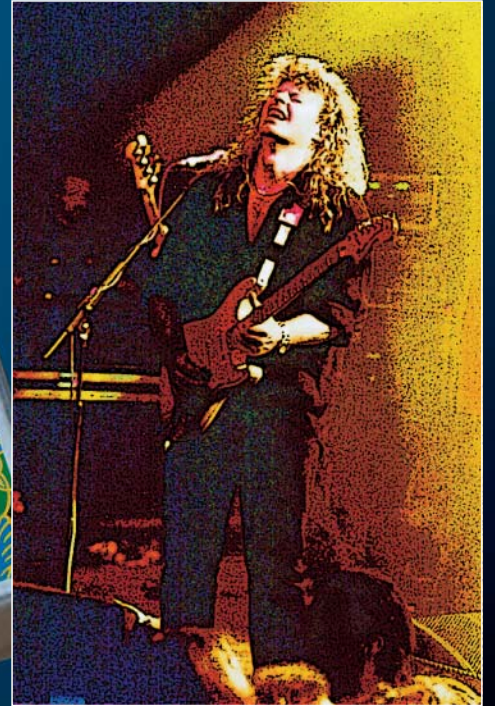


Contact: [info@treblebooster.net](mailto:info@treblebooster.net)

EXCLUSIVE BY  
**BSM**

# Finest Treble Booster



## BSM Treble Boosters now available!

The **HS model** is based on the british HORNBY-SKEWES unit produced 1967, fitted with a germanium transistor as used by Ritchie Blackmore in Deep Purple.

The **HS Custom** model is identical to the HS but includes a volume control (like Blackmore's modification).

The **RM model** is based on the British Range Master unit produced between 1965 and 1969, as used by Eric Clapton in John Mayall's Bluesbreakers, Brian May in early Queen and Rory Gallagher.

The **OR model** is based on the British Orange Treble & Bass booster made in the late 60's, as used by David Gilmour in early Pink Floyd. The unit includes a tone control which allows an extraordinary amount of versatility.

The **RM Metal** is an altered version of the RM, identical to the modified 1969 Rangemaster unit that Tony Iommi began to use on Black Sabbath's Paranoid album. The RM-M model is recommended for Nu-Rock, low dropped tunings and baritone guitars.

The **BM-Q model** is based on this circuit, which was used by Brian May in his mid-period of Queen. As model BM-Q special as custom order available without volume control like the original unit.

The **VX-T model** is based on British VOX Bass & Treble Booster, made in late 60s. This here is a recreation, based on the second issue of the booster, which was used by many bands of this time.

The **Fuzz Bender model** is a fine handmade germanium fitted Fuzz unit, which allows a switchover from Jimi Hendrix' fat fuzzy sounding FuzzFace unit to the more tight sounding Vox/Sola-Sound Tone Bender MKI style, used in early Yardbirds with Jeff Beck as well as Neil Young.

The **HS/Fireball** is a special selected HS unit, which allows the hard and aggressive sound like on DPs Fireball record.

The **Mk2 model** is the follow-up of the germanium-transistor loaded 1967 Hornby-Skewes Treble Booster now the 1969 version, equipped with one of the earliest FET's available for more mild and smooth sound

The **RB box** is a pure passive looper with two special line-transformers to get a high-level FX loop.

The **DM-T** is based on circuit, which was used by Dave Mason and sometimes Steve Winwood of Traffic in his late 60s records. BSM has added the tone control from the famous Apollo Bass & Treble booster.